

Nan Rumpf Water Media Artist

Nan Rumpf grew up in a small Iowa town on the banks of the Mississippi River, where she spent much of her childhood exploring the outdoors on her bicycle and daydreaming under a lilac bush. She graduated from the University of Iowa with a B.A. She currently lives in Wellesley Massachusetts.

She has worked as a professional puppeteer, designing and constructing her own puppets and masks. She organized dramatic arts workshops in public schools and libraries for twenty years. Nan acted as art instructor, artistic director, narrator, sound effects expert and musician while children use their puppet and mask creations to dramatize a folk tale. She wrote and illustrated the book Puppets and Masks: Stagecraft and Storytelling published by Davis Publications, 1996.

She has studied watercolor painting with Susan Swinand, Lois Smiley, Jane Goldman, Paul George, Charles Reid, Miles Batt, and Cheng Khee Chee.

Her paintings have been exhibited at The Danforth Museum, The Art Complex Museum in Duxbury, The Attleboro Arts Museum, The Wellesley Free Library (First Place Award), The Center For The Arts in Natick, Art on the Common in Needham (First Place Award), The Clinton Art show (Best In Show), Post Road Art (First Place Award in the Abstract Show), The Wellesley Community Center (Margaret Fitzwilliam Award for Excellence in Watercolor), The New England Watercolor Society's Show in Cotuit (Woodruff Art Center Award) and The New England Watercolor Society's show in Chatham. (Honorable Mention) Two of her paintings were recently awarded in Concord Art's Juried Members show.

She is a member of the Concord Art Association, the Wellesley Society of Artists, the Rhode Island Watercolor Society, and is a signature member of the New England Watercolor Society. She was chosen as one of the two art judges for The Amazing Things Summer Juried Art Show in 2012.

She worked with several classes as a visiting artist at Framingham State University, The Bancroft School in Worcester, and at Medfield High School. She currently teaches art classes at the Danforth Museum School in Framingham, and the Concord Art Association. She also gives private and semi-private lessons in her home studio in Wellesley Massachusetts.

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